

# MICHAEL HENRY ARCM DipRCM

[www.milversonmusic.com](http://www.milversonmusic.com)

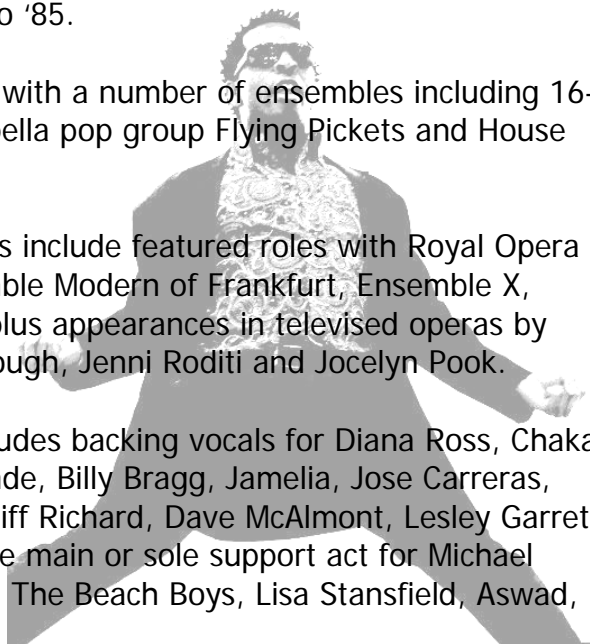


...is a London-born multi-genre composer and vocalist, who studied at the Royal College of Music from 1981 to '85.

He presently both sings and writes with a number of ensembles including 16-piece vocal group The Shout, a capella pop group Flying Pickets and House DJs "Casino" and "Butcherd Beats".

Michael's classical vocal experiences include featured roles with Royal Opera House, ENO, Glyndebourne, Ensemble Modern of Frankfurt, Ensemble X, Shiva Nova and Matrix Ensemble, plus appearances in televised operas by Mark Anthony Turnage, Orlando Gough, Jenni Roditi and Jocelyn Pook.

Michael's pop vocal experience includes backing vocals for Diana Ross, Chaka Khan, Robbie Williams, Chrissy Hynde, Billy Bragg, Jamelia, Jose Carreras, Michael Ball, The Pet Shop Boys, Cliff Richard, Dave McAlmont, Lesley Garrett and Ian Shaw. He has also been the main or sole support act for Michael Jackson, Roy Orbison, Ray Charles, The Beach Boys, Lisa Stansfield, Aswad, Edwin Starr and many more.



## Recent events include:

- **February 2010:** One of eight acapella performers in Helen Chadwick's *Dalston Songs* at ROH2.
- **December 2009:** 2 new compositions commissioned by virtuoso duo G-Project (Gabriella Swallow and Genevieve Wilkins).
- **June 2009:** Co-founder, Composer and Artistic Director for new social venture The Unity Project ([www.unity-project.com](http://www.unity-project.com))
- **Jan-Apr 2009:** Vocal MD for Wole Soyinka's *Death and the King's Horseman* at the National Theatre
- **January 1<sup>st</sup> 2009:** Co-composer of the *Rocket Symphony* with Orlando Gough for 500 voices and Fireworks, performed as part of the opening ceremony for Linz 2009 European Capital of Culture.
- **December 2008:** Soloist with 1,000 voices marking the handover from Stavanger 2008 to Vilnius 2009.
- **December 2008:** Vocal arranger for the BBC Symphony Orchestra Family Chorus for BBC Radio 3 broadcast.
- **November 2008:** Featured vocalist in Scott Walker's *Drifting and Tilting* at the Barbican Theatre in November 2008, along with Damon Albarn and Jarvis Cocker.
- **Autumn 2008:** Vocal theatre and composition facilitator for Almeida Projects and for Winchester University.
- **Summer 2008:** Commissioned composer as part of Tête-à-Tête's 2<sup>nd</sup> opera festival.
- **Autumn 2007-8:** Artistic and Musical Director for the Flying Pickets 25<sup>th</sup> anniversary tour *Changing Times*.
- **March 2007:** Composition world première of *Refractions* for clarinet quartet and percussion, played by the ensemble Solaris in San Diego, California.
- **BBC PROMS 2006:** Composer of 16-part acapella vocal piece *Stand*, performed by The Shout.

